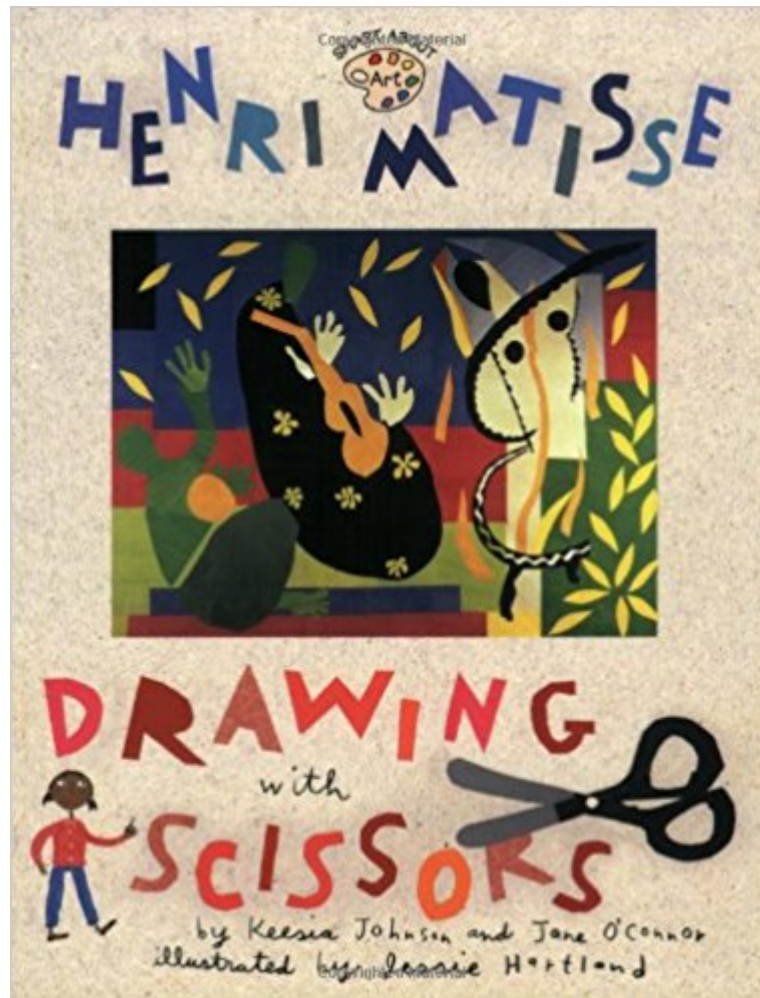


The book was found

# Henri Matisse: Drawing With Scissors (Smart About Art)



## Synopsis

Keesia and Henri Matisse have the same birthday – New Year's Eve! That's why she picks him for her artist report. She finds out that over his long career Matisse made paintings, sculpture, books, costumes, and her favorite – his cut-outs, or what Matisse called "drawing with scissors." The report is filled with about 20 of Matisse's masterpieces as well as artwork that Keesia has created in his "style" (cut-out leaves, drawings through windows, fauvist animals). As she follows Matisse through his life she discovers why he is considered one of the greatest artists of the twentieth century.

## Book Information

Series: Smart About Art

Paperback: 32 pages

Publisher: Grosset & Dunlap (March 18, 2002)

Language: English

ISBN-10: 044842519X

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Product Dimensions: 7.1 x 0.1 x 9.1 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 43 customer reviews

Best Sellers Rank: #57,046 in Books (See Top 100 in Books) #18 in Books > Children's Books > Arts, Music & Photography > Art > Painting #18 in Books > Children's Books > Arts, Music & Photography > Art > History #24 in Books > Children's Books > Education & Reference > History > Europe

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

## Customer Reviews

The Smart About Art series continues with Henri Matisse: Drawing with Scissors by Jane O'Connor, illus. by Jessie Hartland. Presented and organized in the style of a grade-school report (and written from the perspective of the fictitious "Keesie Johnson"), the latest installment covers the Fauve movement and Matisse's shift from painting to cut-paper collage. Copyright 2002 Cahners Business Information, Inc.

Grade 1-3-A creative way to instill an appreciation of art in children. The text begins with a "hand-printed" letter on lined paper from the teacher, Ms. Brandt, posing three questions to her students for their reports about a famous artist. The rest of the book is related as Keesia Johnson's report. Hartland's color illustrations are captioned with dialogue or other text; examples of Matisse's art are dispersed throughout; and there are photos of the artist and his mother; of the child who "wrote" the report and her sister; of Matisse in his 70s, making paper cutouts; and of stained-glass windows in a church that he designed. A brief biographical sketch is included, and children are also told about Matisse's changes in style, use of bright colors, and skill in various mediums. The last page contains the teacher's "hand-printed" note to Keesia after reading her work. This book could be used in conjunction with Mike Venezia's *Henri Matisse* (Children's, 1997), Nelly Munthe's *Meet Matisse* (Little, Brown, 1983; o.p.), and Ernest Lloyd Raboff's *Henri Matisse* (Lippincott, 1988; o.p.) to introduce the life and works of this renowned French artist. Augusta R. Malvagno, Queens Borough Public Library, NY Copyright 2002 Reed Business Information, Inc.

I thought this would be more of a how-to book showing kids, or adults, how to make some of his pictures. Instead it was a biographical story.

I used this book for a ReadAloud session with 3rd graders. They really enjoyed the book. It's well written, creative, colorful and geared toward elementary learners. The book kept the kids attention throughout our reading session and taught them basics about Henri Matisse' life, the order of his artistic styles.

A very nice one so good

Great book about Henri Matisse. Perfect for my elementary art classroom. Students can read to themselves when they finish early and can learn much from reading this book.

Bought for my 4 year old. Its a little too advance for her, but I'm loving this book. It will definitely come into rotation again when we cover Matisse at home.

This book is beautiful, and full of wonderful descriptive imagery for discussing art with children. A wonderful book for introducing children to the art world and famous master artists. Beautiful illustrations and a down-to-earth writing style make this book a fabulous purchase. My my 5 month

old daughter loves the pictures!

If you are an art teacher or history teacher or just a parent or teacher who loves to share the stories of all the creative souls that have made our culture rich, then read this to your kids!! Then do a project based on his inspiration!

has dad some art classes where they look at artists work and then emulate one of their own paintings.some unique ideas. good for rainy day.lets you know more about artist from child to old age.Full of information and styles of paintings

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